



# Cementa 17

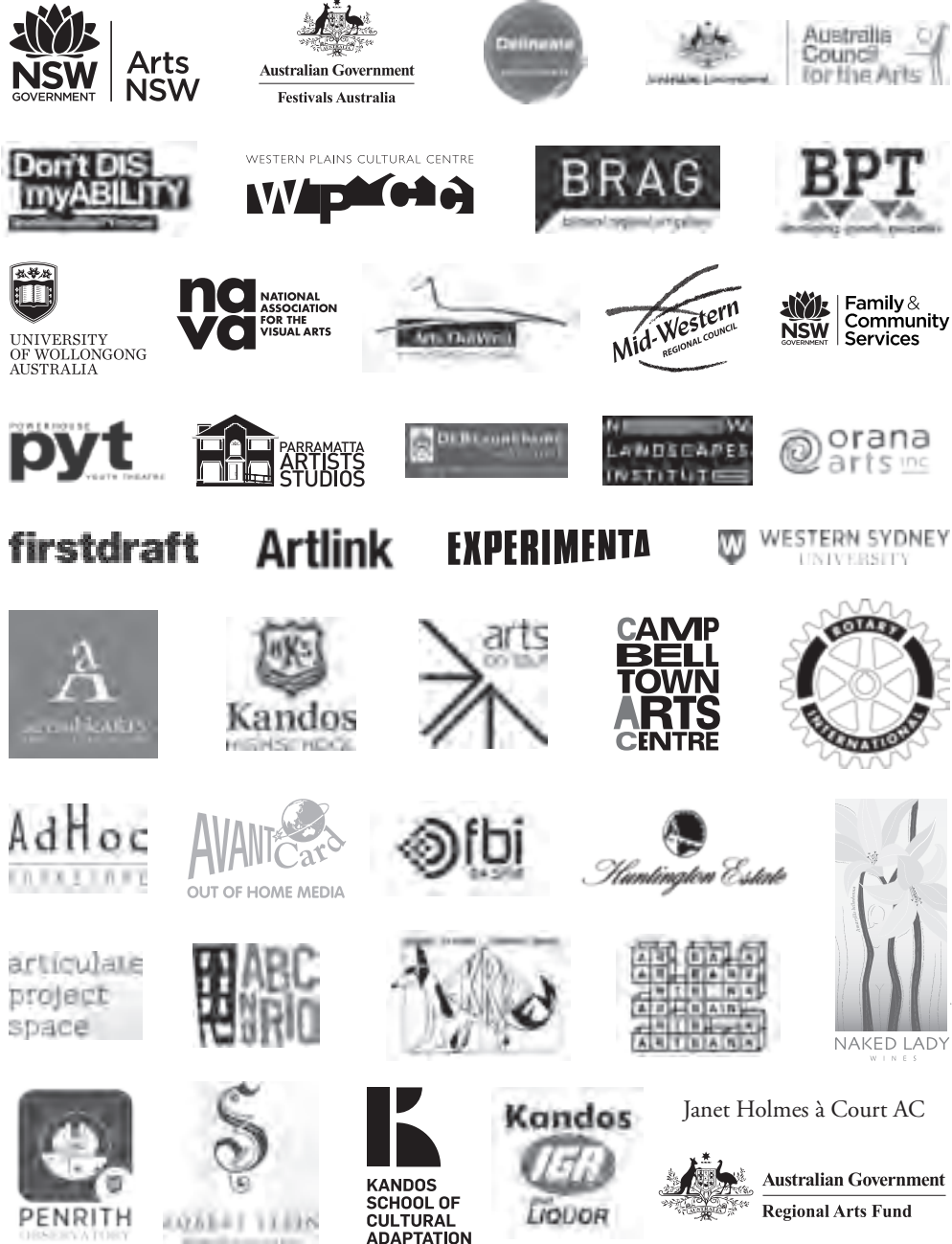
**CONTEMPORARY ARTS FESTIVAL**

**KANDOS**

**6-9 APRIL 2017**



# SPONSORS AND SUPPORTERS



# CEMENTA17 CONTEMPORARY ARTS FESTIVAL: KANDOS NSW

4 days and nights of performance, sound, cabaret, interactive and electronic arts, video, photography, installation and ceramics



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# PROGRAM OF EVENTS

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# THURSDAY 6 APRIL

## PRECINCT 1: ANGUS AVENUE AND JAQUES STREET

**VENUES OPEN 10AM-4PM** for self-guided exploration: 9 Angus Ave, Cuts Colours N Curls Hair Salon, Kandos Projects, Honeytree Café, CWA Carport, Fleur's Garage, St Laurence Church, Peep'ole Gallery, Old Pharmacy, Kandos Community Centre Hall (see Artists & artworks pages 15 to 26)

### MORNING

#### FROM 10AM ANGUS AVE

Linda Brescia roving performance: *Don't worry I'm an artist*

#### 11AM-12MIDDAY 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON

Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

#### MIDDAY 9 ANGUS AVE

Gilbert Grace artist's talk: *The Hemp Initiative*

### AFTERNOON

#### 3-4PM 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON

Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

#### 5PM LOCAL RADIO KRR98.7FM

Paul Gazzola broadcast: collected stories from *Town Crossings - Kandos*

### EVENING

#### 6-8PM 18 ANGUS AVE: KANDOS PROJECTS

Cementa Salon opening by Mid-Western Region Councillor Sam Paine. Works by local artists

## PRECINCT 2: BRUCE'S NURSERY TO PAUL'S PADDOCK

**VENUES OPEN 10AM-4PM** for self-guided exploration: Bruce's Nursery, Convent Garden, Paul's Paddock (see Artists & artworks pages 27 to 29)

### MORNING

#### 10AM BRUCE'S NURSERY

Precinct 2 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 10.30AM BRUCE'S NURSERY

John A Douglas performance: *Screen Test (revived) - The Devils Tower*

#### 11AM CONVENT GARDEN

Teena McCarthy performance: *When are the Bush Marys coming?*

### AFTERNOON

#### 2PM BRUCE'S NURSERY

Precinct 2 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 2.30PM BRUCE'S NURSERY

John A Douglas performance: *Screen Test (revived) - The Devils Tower*

#### 3PM CONVENT GARDEN

Teena McCarthy performance: *When are the Bush Marys coming?*

## PRECINCT 3: MUSEUM TO SCOUT HALL

**VENUES OPEN 10AM-4PM** for self-guided exploration: Kandos Museum and grounds, Tammy's Tennis Court, Pine Forest, Kandos Scout Hall (see Artists & artworks pages 30 to 33)

### MORNING

#### 10AM KANDOS MUSEUM

Precinct 3 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 10.40AM TAMMY'S TENNIS COURT

Graham Davis King performance: *Gnurra Gnurra*

### AFTERNOON

#### 2PM KANDOS MUSEUM

Precinct 3 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 2.40PM TAMMY'S TENNIS COURT

Graham Davis King performance: *Gnurra Gnurra*

### EVENING

#### 6.30, 7 OR 7.30PM (3 SESSIONS)

#### PINE FOREST

Skye Saxon performance: *The Snowflake Shaman's Winter Wonderland* (audience limit of 10)

## FURTHER AFIELD

**VENUES OPEN 10AM-4PM** for self-guided exploration: Birds Hut

#### 10AM-4PM 15 ARBER STREET CLANDULLA

*Ceramica with Debbie Stone*: Exhibition and hands-on workshops. Refreshments provided

### MORNING

#### 10 OR 10.30AM (2 SESSIONS) HENBURY GOLF CLUB

Greg Pritchard performance for audience of 3: *How to Spoil a Good Walk*. Book at [cementa.com.au](http://cementa.com.au) or C17 info booth



## FRIDAY 7 APRIL

PRECINCT 1: ANGUS AVENUE  
AND JAQUES STREET

**VENUES OPEN 10AM-4PM** for self-guided exploration: 9 Angus Ave, Cuts Colours N Curls Hair Salon, Kandos Projects, Honeytree Café, CWA Carport, Fleur's Garage, St Laurence Church, Peep'ole Gallery, Old Pharmacy, Kandos Community Centre Hall (see Artists & artworks pages 15 to 26)

## MORNING

**10AM-4PM 9 ANGUS AVE** Anne Graham serving refreshments: *House of Shade and Shadows*

**FROM 10AM ANGUS AVE** Linda Brescia roving performance: *Don't worry I'm an artist*

**11AM-12MIDDAY 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON** Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

**11AM-5PM KANDOS RETURNED SERVICES COMMUNITY (RSC) CLUB** *The Artbank Roadshow at Cementa*: Artbank is seeking to engage regional artists. Book an interview at [artbank.gov.au/roadshow/](http://artbank.gov.au/roadshow/)

**12MIDDAY 9 ANGUS AVE** Gilbert Grace artist's talk: *The Hemp Initiative*

## AFTERNOON

**3-4PM 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON** Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

**5PM LOCAL RADIO KRR98.7FM** Paul Gazzola broadcast: collected stories from *Town Crossings - Kandos*

## EVENING

**5-5.45PM ST LAURENCE CHURCH** Evensong service led by Val Warwick

**6-6.40PM RAILWAY HOTEL** Cementa Official Opening: Welcome to Country; opening speech by Kent Buchanan, Western Plains Cultural Centre; launch of *Futurelands2* newspaper by Kandos School of Cultural Adaptation; Pagoda Parkour preview by PYT | Fairfield; cabaret sneak peak by Six Quick Chicks

**FROM 6.40PM RAILWAY HOTEL** *Eclectonica* with Boris Hunt; Opening Night Buffet Dinner

**8.15PM KANDOS COMMUNITY CENTRE HALL** *A Galaxy of Suns* with Michaela Gleave, Amanda Cole, Warren Armstrong & the Cudgegong Choir: a vocal chorus will sing the motions of the stars

**FROM 9PM RAILWAY HOTEL** Opening Night Party: *The Mumps* (Tina Havelock Stevens, Liberty Kerr, Adele Pickvance) - Post Rock Transcendental Power Tunes with Super 8 film visuals by Tina Havelock Stevens

PRECINCT 2:  
BRUCE'S NURSERY  
TO PAUL'S PADDOCK

**VENUES OPEN 10AM-4PM** for self-guided exploration: Bruce's Nursery, Convent Garden, Paul's Paddock (see Artists & artworks pages 27 to 29)

## MORNING

**10AM BRUCE'S NURSERY** Precinct 2 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

**10.30AM BRUCE'S NURSERY** John A Douglas performance: *Screen Test (revived) - The Devils Tower*

**11AM CONVENT GARDEN** Teena McCarthy performance: *When are the Bush Marys coming?*

**10.30AM-3PM CONVENT GARDEN** CWA Devonshire teas

## AFTERNOON

**2PM BRUCE'S NURSERY** Precinct 2 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

**2.30PM BRUCE'S NURSERY** John A Douglas performance: *Screen Test (revived) - The Devils Tower*

**3PM CONVENT GARDEN** Teena McCarthy performance: *When are the Bush Marys coming?*

PRECINCT 3: MUSEUM  
TO SCOUT HALL

**VENUES OPEN 10AM-4PM** for self-guided exploration: Kandos Museum and grounds, Tammy's Tennis Court, Pine Forest, Kandos Scout Hall (see Artists & artworks pages 30 to 33)

## MORNING

**10AM KANDOS MUSEUM** Precinct 3 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

**10.40AM TAMMY'S TENNIS COURT** Graham Davis King performance: *Gnurra Gnurra*

## AFTERNOON

**2PM KANDOS MUSEUM** Precinct 3 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

**2.40PM TAMMY'S TENNIS COURT** Graham Davis King performance: *Gnurra Gnurra*

## FURTHER AFIELD

**VENUES OPEN 10AM-4PM** for self-guided exploration: Birds Hut  
**10AM-4PM 15 ARBER STREET CLANDULLA** *Ceramica with Debbie Stone*: Exhibition and hands-on workshops. Refreshments provided

## MORNING

**10 OR 10.30AM (2 SESSIONS) HENBURY GOLF CLUB** Greg Pritchard performance for audience of 3: *How to Spoil a Good Walk*. Book at [cementa.com.au](http://cementa.com.au) or C17 info booth

## EVENING

**7.15-8PM 79 ANGUS AVE**

Fringe event: *Six Quick Chicks* - Getcha cabaret on! Absurd, outlandish, witty and bold, the chicks hatch some seriously heady humour - a night of quick-fire repartee guaranteed! Strong adult themes. 16+ recommended. See [cementa.com.au](http://cementa.com.au) for entry details

# SATURDAY 8 APRIL

## PRECINCT 1: ANGUS AVENUE AND JAQUES STREET

**VENUES OPEN 10AM-4PM** for self-guided exploration: 9 Angus Ave, Cuts Colours N Curls Hair Salon, Kandos Projects, Honeytree Café, CWA Carport, Fleur's Garage, St Laurence Church, Peep'ole Gallery, Old Pharmacy, Kandos Community Centre Hall (see Artists & artworks pages 15 to 26)

### MORNING

#### 10AM-4PM 9 ANGUS AVE

Anne Graham serving refreshments: *House of Shade and Shadows*

#### FROM 10AM ANGUS AVE

Linda Brescia roving performance: *Don't worry I'm an artist*

#### 11AM-12MIDDAY 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON

Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

#### 12-12.40PM KANDOS COMMUNITY CENTRE HALL

Super Critical Mass performance: *That Thing Between Us*

### AFTERNOON

#### 2-2.20PM LOCAL RADIO KRR98.7FM

*Frontyard Bush Telegraph* radio broadcast: a multi-person roving rumour mill, assuming the role of provocateur

#### 3-4PM 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON

Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

#### 5PM LOCAL RADIO KRR98.7FM

Paul Gazzola broadcast: collected stories from *Town Crossings - Kandos*

## PRECINCT 2: BRUCE'S NURSERY TO PAUL'S PADDOCK

**VENUES OPEN 10AM-4PM** for self-guided exploration: Bruce's Nursery, Convent Garden, Paul's Paddock (see Artists & artworks pages 27 to 29)

### MORNING

#### 10AM BRUCE'S NURSERY

Precinct 2 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 10.30AM BRUCE'S NURSERY

John A Douglas performance: *Screen Test (revived) - The Devils Tower*

#### 11AM CONVENT GARDEN

Teena McCarthy performance: *When are the Bush Marys coming?*

#### 10.30AM-3PM CONVENT GARDEN

CWA Devonshire teas

### AFTERNOON

#### 2PM BRUCE'S NURSERY

Precinct 2 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 2.30PM BRUCE'S NURSERY

John A Douglas performance: *Screen Test (revived) - The Devils Tower*

#### 3PM CONVENT GARDEN

Teena McCarthy performance: *When are the Bush Marys coming?*

## PRECINCT 3: MUSEUM TO SCOUT HALL

**VENUES OPEN 10AM-4PM** for self-guided exploration: Kandos Museum and grounds, Tammy's Tennis Court, Pine Forest, Kandos Scout Hall (see Artists & artworks pages 30 to 33)

### MORNING

#### 10AM KANDOS MUSEUM

Precinct 3 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 10.40AM TAMMY'S TENNIS COURT

Graham Davis King performance: *Gnurra Gnurra*

### AFTERNOON

#### 2PM KANDOS MUSEUM

Precinct 3 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 2.40PM TAMMY'S TENNIS COURT

Graham Davis King performance: *Gnurra Gnurra*

### EVENING

**6.30, 7 OR 7.30PM (3 SESSIONS) PINE FOREST**  
Skye Saxon performance: *The Snowflake Shaman's Winter Wonderland* (audience limit of 10)

## FURTHER AFIELD

**VENUES OPEN 10AM-4PM** for self-guided exploration: Birds Hut  
**10AM-4PM 15 ARBER STREET CLANDULLA**  
Debbie Stone: *Ceramica*. Exhibition and hands-on workshops. Refreshments provided

### MORNING

**9AM BUS DEPARTS KANDOS COMMUNITY CENTRE HALL FOR MARLOO**  
*Marloo Tour*: Natural Sequence Farming with Stuart Andrews. No cars; bus only: book at [cementa.com.au](http://cementa.com.au) or C17 info booth. Bus leaves from Buchanan Street behind Kandos Community Centre Hall. Returns to Kandos approx. 11:45am

#### 10 OR 10.30AM (2 SESSIONS) HENBURY GOLF CLUB

Greg Pritchard performance for audience of 3: *How to Spoil a Good Walk*. Book at [cementa.com.au](http://cementa.com.au) or C17 info booth

### AFTERNOON

#### 1.30PM BUS DEPARTS KANDOS COMMUNITY CENTRE HALL

Bus to *Pagoda Parkour* at Ganguddy then *Correspondence of Imaginary Places* at Birds Hut. Book bus at [cementa.com.au](http://cementa.com.au) or C17 info booth

#### 2.30PM GANGUDDY (DUNNS SWAMP, WOLLEMI NATIONAL PARK - 30 MINS DRIVE FROM KANDOS)

PYT | Fairfield performance *Pagoda Parkour*. Booking required for bus only

#### 3.45PM BUS CALLS IN AT BIRDS HUT

*Correspondence of Imaginary Places* exchange with New York City artists

**FROM 3.45PM BIRDS HUT PIZZA PARTY** and discussion (weather permitting). Bus returns to Kandos by approx. 5.15pm

### EVENING

**5:45PM HENBURY GOLF CLUB RED TENNIS COURT**  
Annemaree Dalziel, Cheryl Roach, OzScot Australia and regional performers: *Whispers in the Grass*. Dancers, fire and bagpipes

**FROM 8PM HENBURY GOLF CLUB**  
*Cementa Sound Night* with Damian Castaldi, Chris Caines and Jon Drummond, Jasmine Guffond and Gary Warner

# SUNDAY 9 APRIL

## PRECINCT 1: ANGUS AVENUE AND JAQUES STREET

**VENUES OPEN 10AM–4PM** for self-guided exploration: 9 Angus Ave, Cuts Colours N Curls Hair Salon, Kandos Projects, Honeytree Café, CWA Carport, Fleur's Garage, St Laurence Church, Peep'ole Gallery, Old Pharmacy, Kandos Community Centre Hall (see Artists & artworks pages 15 to 26)

### MORNING

#### 10AM–4PM 9 ANGUS AVE

Anne Graham serving refreshments: *House of Shade and Shadows*

#### FROM 10AM ANGUS AVE

Linda Brescia roving performance: *Don't worry I'm an artist*

#### 11AM–12MIDDAY 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON

Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

#### MIDDAY 9 ANGUS AVE

Gilbert Grace artist's talk: *The Hemp Initiative*

### AFTERNOON

#### 3–4PM 29B ANGUS AVE: CUTS COLOURS N CURLS HAIR SALON

Thom Roberts performance: *Positive and Negative of Thom Roberts's Workshop*

#### 5PM LOCAL RADIO KRR98.7FM

Paul Gazzola broadcast: collected stories from *Town Crossings* – Kandos

### EVENING

#### 5:30PM KANDOS COMMUNITY CENTRE HALL

*The Great Frisbee Off* hosted by Paul Gazzola

#### 6PM KANDOS COMMUNITY CENTRE HALL

*Written in Cement*: poetry performance by Derek Motion, Tanya Thaweekulchai and Saradha Koirala

#### 6:40PM KANDOS COMMUNITY CENTRE HALL

*Murrawuy and Kirrpitja*: violin and didgeridoo performance by Graham Davis King and Eric Murrawuy Avery

## PRECINCT 2: BRUCE'S NURSERY TO PAUL'S PADDOCK

**VENUES OPEN 10AM–4PM** for self-guided exploration: Bruce's Nursery, Convent Garden, Paul's Paddock (see Artists & artworks pages 27 to 29)

### MORNING

#### 10AM BRUCE'S NURSERY

Precinct 2 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 10.30AM BRUCE'S NURSERY

John A Douglas performance: *Screen Test (revived)* – *The Devils Tower*

#### 11AM CONVENT GARDEN

Teena McCarthy performance: *When are the Bush Marys coming?*

#### 10.30AM–2PM CONVENT GARDEN

CWA Devonshire teas

### AFTERNOON

#### 2PM BRUCE'S NURSERY

Precinct 2 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 2.30PM BRUCE'S NURSERY

John A Douglas performance: *Screen Test (revived)* – *The Devils Tower*

#### 3PM CONVENT GARDEN

Teena McCarthy performance: *When are the Bush Marys coming?*

## PRECINCT 3: MUSEUM TO SCOUT HALL

**VENUES OPEN 10AM–4PM** for self-guided exploration: Kandos Museum and grounds, Tammy's Tennis Court, Pine Forest, Kandos Scout Hall (see Artists & artworks pages 30 to 33)

### MORNING

#### 10AM KANDOS MUSEUM

Precinct 3 Morning Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 10.40AM TAMMY'S TENNIS COURT

Graham Davis King performance: *Gnurra Gnurra*

### AFTERNOON

#### 2PM KANDOS MUSEUM

Precinct 3 Afternoon Tour starts. 90 mins includes performances. Book at [cementa.com.au](http://cementa.com.au)

#### 2.40PM TAMMY'S TENNIS COURT

Graham Davis King performance: *Gnurra Gnurra*

### EVENING

#### 6.30, 7 OR 7.30PM (3 SESSIONS) PINE FOREST

Skye Saxon performance: *The Snowflake Shaman's Winter Wonderland* (audience limit of 10)

## FURTHER AFIELD

**VENUES OPEN 10AM–4PM** for self-guided exploration: Birds Hut

#### 10AM–4PM 15 ARBER STREET CLANDULLA

Debbie Stone: *Ceramica*. Exhibition and hands-on workshops. Refreshments provided

### MORNING

#### 10-11:30AM RYLSTONE TSR, BYLONG VALLEY WAY

Genevieve Murray (Future Method Studio), Lyn Syme and Kevin Williams: *Future Acts* workshop, tour and discussion. See page 36 for instructions

#### 10 OR 10.30AM (2 SESSIONS) HENBURY GOLF CLUB

Greg Pritchard performance for audience of 3: *How to Spoil a Good Walk*. Book at [cementa.com.au](http://cementa.com.au) or C17 info booth



# ARTISTS & ARTWORKS - BY VENUE

## PRECINCT 1: ANGUS AVENUE AND JAQUES STREET

E3



### RAILWAY HOTEL

37 ILFORD ROAD

#### CEMENTA OFFICAL OPENING

6pm Friday 7 April

Welcome to Country; opening speech by Kent Buchanan, Western Plains Cultural Centre; launch of *Futurelands2* newspaper by Kandos School of Cultural Adaptation; Pagoda Parkour preview by PYT | Fairfield; cabaret sneak peak by Six Quick Chicks

#### BORIS HUNT

*Eclectronica*

Opening Night Buffet Dinner from 6.40pm  
Friday 7 April

Licensed bar, no BYO

**THE MUMPS (TINA HAVELOCK STEVENS, LIBERTY KERR, ADELE PICKVANCE)**  
*Opening Night Party with The Mumps*

The Mumps are a driving post-rock band with a visual sound featuring Tina Havelock Stevens (drums), Liberty Kerr (guitar) and Adele Pickvance (bass). Individually, these three have long histories of playing in Australian seminal bands such as the GoBetweens and Plug Uglies as well as their own continuing schticks in sound design, filmmaking, composing, performance video and romping around.

From 9pm Friday 7 April

Licensed bar, no BYO



### ROVING AROUND ANGUS AVENUE WEST END

#### LINDA BRESCIA

*Don't Worry I'm an Artist*

Roving performance

As an artist, performance allows me to challenge the border between everyday life and art. One of our most basic instincts is the need for human interaction and by covering myself up I immediately become visible. *Don't Worry I'm an Artist* eases audience trepidation by alleviating fear of the unknown. Ultimately this work can begin a conversation about art and what it is.

Performance: From 10am every day

ALL CEMENTA VENUES ARE OPEN FOR SELF-GUIDED EXPLORATION 10AM-4PM EVERY DAY OF THE FESTIVAL. LOOK OUT FOR THE RED AND ORANGE FLAGS.



F6



## 9 ANGUS AVENUE GARDEN

9 ANGUS AVENUE

ANNE GRAHAM

*House of Shade and Shadows*

Steel, shade cloth, plants

The idea of shade has pleasant, cooling associations, whereas when evening falls, mysterious shadows conceal what was formerly visible and make the ordinary strange. *The House of Shade and Shadows* is covered in semi-transparent black netting, plants hang from a delicate metal framework, small metal tables are crowded with ferns, succulents and seedlings, a central corridor hosts three bubbling fountains. In the daytime visitors may make their own small no-dig garden; refreshments will be served. Anne Graham is assisted by Tony Bond and Jan Bond. Music by Boris Hunt.

Refreshments served 10am-4pm every day except Thursday

GILBERT GRACE (WITH KANDOS SCHOOL OF CULTURAL ADAPTATION AND STUART ANDREWS OF MARLOO, MOUNT MARSDEN, NSW)

*The Hemp Initiative (KSCA)*

Land+Art residency and outcomes

Realising Ian Milliss's *Kandos School of Cultural Adaptation* from Cementa13 became my *idée fixe* and project for Cementa17. Long before 2017, KSCA took on a life of its own, including a Land+Art residency. I am working alongside Ian Milliss, Laura Fisher and the other members of KSCA to achieve some, if not all, of Ian's ambitions for Kandos (the ersatz Lithgow that provided the research impetus). We are navigating bureaucratic hurdles to obtain a licence for Stuart Andrews to grow a crop of low-THC industrial hemp at Marloo. From a list of prospective outcomes we have completed a hempcrete ceremonial gate on Angus Avenue, a first-edition bamboo and hemp bicycle frame (more to come) ... and *Futurelands2*. The project will contribute to the body of knowledge required for a hemp industry to flourish in Australia as Sir Joseph Banks, The British Royal Society and the British Admiralty intended.

Artist's talk: midday every day except Saturday

Tour of Marloo: Bus departs Kandos 9am Saturday 8 April. No cars. See page 39.

## 9 ANGUS AVENUE

9 ANGUS AVENUE

TERRY BURROWS  
*HOME*

Photography and installation  
Artists have been encouraged to make work that relates to the town of Kandos through broader global themes.

Utilising the stealth of playful engagement, Terry Burrows's installation *HOME* highlights the very serious plight of refugees as his inflatable kayak is obsessively photographed around various locations in his studio home: working in the studio, dozing off in the bedroom, relaxing in front of the TV, etc. Burrows, a 'refugee' from the city, has recently taken up residence in Kandos, and with an oblique, tender humour, his home is literally embracing the 'inflatable craft', and its implied human cargo. The venue for the work of course is also his home.

F8



## CUTS COLOURS N CURLS HAIR SALON

29B ANGUS AVENUE

THOM ROBERTS

*Positive and Negative of Thom Roberts's Workshop*

Performance art and installation using various paper and posca pens

As an artist with a long-term love affair with the crowns of people's heads, Thom Roberts will express his fascination for crowns through a combination of performance art and installation at Kandos's own Cuts Colours N Curls hairdressing salon. For those out of the loop, your crown is located on the top of your head, it is often spiral shaped and is a central point from which hair grows. For Roberts, crowns are a magical landscape in which he identifies an array of creatures. Cementa17 guests are invited to offer their crowns for Roberts to read and interpret.

*This project is supported by Studio A, and by the Accessible Arts' Delineate grant as a part of the Don't DIS my ABILITY program.*

Performance: 11am-12midday and 3-4pm every day



## KANDOS PROJECTS

18 ANGUS AVENUE

ANNEMAREE DALZIEL WITH ROCHELLE SUTHERLAND AND LOCAL PEOPLE; SPECIAL THANKS TO GEORGE MCDONALD, SHIRLEY TUNNICLIFF AND RYLSTONE AND DISTRICT HISTORICAL SOCIETY

*Whispers in the grass*

Installation: *poa labillardieri* (native tussock grass); cardboard; *themedra triandra* (kangaroo grass) engraved velvet; 19th century children's clothes made from recycled textiles and native tussock grass; found objects; photograph of Pinnacle Swamp School (1890s) courtesy Shirley Tunnicliffe; lace by Rochelle Sutherland

*Whispers in the grass* uses native grasses and dance to explore a double diaspora. Many thousands of Highland Scots left Scotland for British colonies, displaced by British laws and practices that had shattered their Gaelic culture. They entered a new Australian society that displaced the original peoples and changed the ecologies of their country profoundly. Some came to the Capertee Valley. What became of their language, their grief, their habits? Do grief and trauma mark our DNA and transmit silently across generations, reawaken with singing of the susurrant grass? Grief whispers in the grass and we dance a joyful unforgetting ...

See also *Whispers in the Grass* performance (page 34): 5.45pm Saturday 8 April, Red tennis court, Henbury Golf Club

s o d a c a k e  
(SOLANGE KERSHAW AND DAMIAN CASTALDI)

*K Play*

Mixed-media sound installation

*K Play* comprises a large multi-layered harp-like string instrument that triggers sounds through touch, movement and close proximity using a range of sensors, sculptured objects and custom-built technologies. The strings themselves can be played/manipulated from inside the shopfront windows at 18 Angus Ave and when struck or otherwise triggered will play back a combination of musical instrument samples and location sound recordings taken in and around Kandos.

MARGARET BROOKS

*Thistle*

Scotch thistles, paper and charcoal

Along with charcoal drawings, a series of containers and objects made from parts of the thistle will explore notions of identity and migration.

KANDOS LOCAL ARTISTS

*Cementa Salon*

Mixed media

Works by local artists from Kandos and surrounds

Opening 6–8pm Thursday 6 April. Exhibition open 10am–4pm every day



## HONEYTREE CAFÉ

20 ANGUS AVENUE

TONY ALBERT

*Untitled (Service Trays)*

Found vintage service trays

Tony Albert's art practice interrogates contemporary legacies of colonialism in a way that prompts the audience to contemplate elemental aspects of the human condition. Mining imagery and source material from across the globe and drawing upon personal and collective histories, Albert questions how we understand, imagine and construct difference. Certain political themes and visual motifs resurface across his oeuvre, including thematic representations of the 'outsider' and Aboriginalia (a term the artist coined to describe kitschy objects and images that feature naive portrayals of Aboriginality).



G8

## CWA CARPORT

7 JAQUES STREET

ALEX GAWRONSKI

*Harbinger*

Stereo speakers, amplifier, sub-woofer, digital audio file

Weather is everywhere at all times. It is pre-human and will persist long after humans have perished. The terrible obviousness of these sentiments nonetheless provokes other considerations. We think of weather like we think of maps. When we look at a map we apprehend it as a manifestation of an objective 'thing' called geography. We never think 'right here where these lines intersect, people are dying'. Or being displaced. We consider a map for its perfect graphic legibility. We have no means of seriously shaping geography just as we have no immediate means of controlling weather. Still weather carries warnings. These are subjective and emotional as well as concretely observable. No matter where we are, whatever the weather is or becomes, it will get to us.



G8



## FLEUR'S GARAGE

JAQUES STREET

JACK RANDELL  
*Free PINs*

Calligraphy, paint, cardboard, performance

*Free PINs* challenges conceptions of contemporary identity and the non-poetry of corporate aesthetics. Counter to the privacy conventions of furtive, internalised Personal Identification Numbers, *Free PINs* offers handmade calligraphy PINs – brushed digits from a random number generator. This is art of disclosure – a PIN created for display in celebration of where and who we are.



F9

## ST LAURENCE CHURCH

CORNER ANGUS AVENUE AND JAQUES STREET

TEENA MCCARTHY

*When are the Bush Marys coming?*

Photography, cloth, silk satin, string, flowers

'When are the Bush Marys coming?' was a phrase coined by the colonisers and outback stationers of western New South Wales. The station men, while waiting for the Aboriginal women, domestic servants to arrive, used this expression. In my photographic 'self portraits', installation and performance, I will honour the Holy Mother Mary, the Bush Mary and the divine fertility creation spirit, Mother Earth.

The Bush Marys would cook, clean and mind the children, while hidden in the landscape of outback Australia. By way of my Italian/Barkindji heritage, I have re-created my own 'Holy Trinity'.

RYLSTONE-KANDOS ANGLICAN PARISH

*Evensong at St Laurence*

Service led by Val Warwick. All welcome.

5–5.45pm Friday 7 April

F9



## PEEP'OLE GALLERY

39 ANGUS AVENUE

ANDREW CHRISTIE  
*Public Figures Series #1, Kandos Edition*

3-D prints and display material

In a Kandos shopfront window, passersby may catch a glance of some curious novelties. Small hand-painted models of Kandos locals are shown as marketable objects, waiting to be sold as souvenirs or collectables to visitors and locals alike. These public figures are representative of the Kandos community as the town redefines itself following the closure of the historic cement works. Whether it's Brent Barlow, descendant of a second-fleeter Mudgee newspaper family, local educators and artists Kat and Darryl Brown, or innovative farmer Stuart Andrews of Natural Sequence Farming, you can support this small town by taking a unique part of Kandos home with you.

F10



## OLD PHARMACY

45 ANGUS AVENUE

JUSTIN COOPER  
*Speed Firing*

Recycled ceramics, found steel, found and bought glass, raw clay, processed clay, volcanic siltstone and limestone

My work explores the process of Hyper-Firing. The technique was formed by found ceramic material interacting with known processed ceramic material, pushing the envelope of chaotic interaction. I've been an evangelist for 'process over product', avoiding ceramic trends of function and mass production. The raw, found and bought materials from Kandos have led to the development of my Hyper-Firing Theory, that promises optimal speed firing using only solar power. Recycled ceramics, found steel, found and bought glass, raw clay, processed clay, volcanic siltstone, limestone and a new form of internal kiln engineering to create objects driven by the experimentation of Hyper-Firing process.

# KANDOS COMMUNITY CENTRE HALL

40 ANGUS AVENUE



F10

## AN OSCA PROJECT BY PAUL GAZZOLA *Town Crossings - Kandos*

Participatory art project

*Town Crossings* - Kandos is an experimental mapping project that invites people to take a frisbee and make a journey around the town. Each player is then invited to record their haphazard pathways, incidental conversations and playful exchanges, as part of a large-scale map. The collected stories will form part of a series of broadcasts on local radio.

10am-4pm every day

5pm each evening: broadcasts on local radio KRR98.7FM

5.30pm-dusk Sunday 9 April: The Great Frisbee Off

## MICHAELA GLEAVE WITH AMANDA COLE, WARREN ARMSTRONG AND THE CUDGEGONG CHOIR *A Galaxy of Suns*

Performance

*A Galaxy of Suns* is a choral performance and associated smart phone app that 'sings' the stars as they rise and set for 360° of the horizon - for any location on Earth. Tracking the Earth's motions through space, *A Galaxy of Suns* documents in real time the audience's precise position in relation to the stars, using stellar data to create a sound and visual composition specific to their exact location in space and time. In a performance unique to Cementa17, a vocal chorus will sing the motions of the stars on opening night in an ethereal celebration of the cosmos.

*A Galaxy of Suns is presented in association with Experimenta Media Arts. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. A Galaxy of Suns is supported by the NSW Government through Arts NSW.*

8.15pm Friday 7 April

## SUPER CRITICAL MASS (JULIAN DAY, LUKE JAANISTE AND REGIONAL PARTICIPANTS)

*That Thing Between Us*

Delegated performance

*That Thing Between Us* is a spatialised work for community voices, featuring a body of regional participants that has accumulated since 2015. Super Critical Mass (SCM) brings together temporary communities to create ambient sound states in publicly accessible places. Each 'orchestra' is made up of one type of sound source, whether musical or everyday: 30 ceramic bowls, 50 voices, 100 brass instruments. *That Thing Between Us* is a study into interdependence. As is typical for SCM the work is planned but unscored and emerges from internalised instructions. As the human voice is organic, each singer must rely on one other to establish and maintain pitch. This creates a dynamic feedback situation reminiscent of early social works by Pauline Oliveros or Cornelius Cardew, a rich and ever-changing sound portrait of a society in action.

12-12.40pm Saturday 8 April

## SCOTT 'SAUCE' TOWNEY

*Wiradjuri Murriyang*

Video on dome

*Wiradjuri Murriyang* means Wiradjuri Sky World. This is where Baiame, the great creator lives. Scott has created images based on his own cultural interpretation of the Wiradjuri constellations as described in archival narratives researched by Trevor Leaman. Trevor has placed the constellation artworks in the Murriyang in relation to these narratives. Wiradjuri patterns and mark-making in the work are contemporary. Scott doesn't copy the original marks on trees because they are linked to ceremony. He uses these traditional marks as a guide to his contemporary graphic work. Kate Richards has joined the team as the consultant producer.

10am-4pm every day except Saturday: 1-4pm

See also The Dome Project, page 41.

## DEREK MOTION, TANYA THAWEESKULCHAI AND SARADHA KOIRALA *Written in Cement*

Poetry performance

A diverse group of poets from New South Wales and beyond read some of their recent works, pondering the permanence/impermanence of the written/spoken word.

From 6pm Sunday 9 April

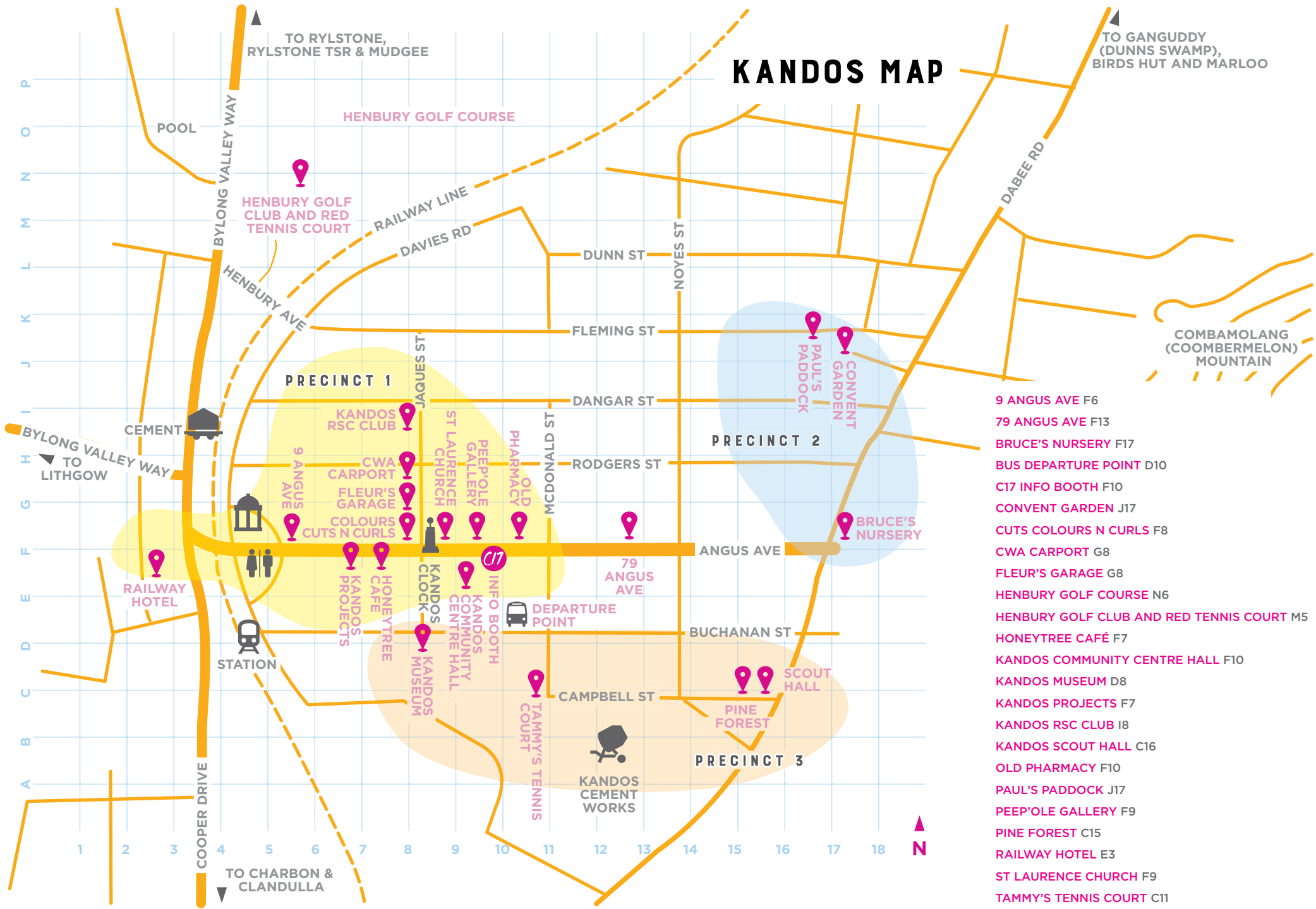
## GRAHAM DAVIS KING AND ERIC MURRAWUY AVERY *Murrawuy and Kirrpatja*

Violin and didgeridoo performance

6.40pm Sunday 9 April



# KANDOS MAP



- 9 ANGUS AVE F6
- 79 ANGUS AVE F13
- BRUCE'S NURSERY F17
- BUS DEPARTURE POINT D10
- C17 INFO BOOTH F10
- CONVENT GARDEN J17
- CUTS COLOURS N CURLS F8
- CWA CARPORT G8
- FLEUR'S GARAGE G8
- HENBURY GOLF COURSE N6
- HENBURY GOLF CLUB AND RED TENNIS COURT M5
- HONEYTREE CAFÉ F7
- KANDOS COMMUNITY CENTRE HALL F10
- KANDOS MUSEUM D8
- KANDOS PROJECTS F7
- KANDOS RSC CLUB I8
- KANDOS SCOUT HALL C16
- OLD PHARMACY F10
- PAUL'S PADDOCK J17
- PEEP'OLE GALLERY F9
- PINE FOREST C15
- RAILWAY HOTEL E3
- ST LAURENCE CHURCH F9
- TAMMY'S TENNIS COURT C11



## LOCAL RADIO STATION

### KRR98.7FM

50 ANGUS AVE

#### FRONTYARD

*Frontyard Bush Telegraph*

Local radio broadcast

Art is a futures-nutritious conversation that involves everyone. Frontyard conversationalists will be participating in CEMENTA as a multi-person roving rumour mill, hosting chats on the local radio and assuming the role of provocateur. A daily series of telegraph pole tape-ups around town will telegraph snippets, quotes and critical content from our conversations during the festival. Don't seek us out ... we'll find you. (An Alex Wisser initiative.)

Broadcasting on KRR98.7FM  
2-2.20pm Saturday 7 April

#### PAUL GAZZOLA

Collected stories from *Town Crossings - Kandos*.

See page 22.

Broadcasting on KRR98.7FM  
5pm each evening

18



## KANDOS RETURNED SERVICES COMMUNITY (RSC) CLUB

CORNER JAQUES & DANGAR STREETS

#### ARTBANK

*The Artbank Roadshow at CEMENTA*

Artbank is seeking to engage regional artists. Book an interview at [artbank.gov.au/roadshow/](http://artbank.gov.au/roadshow/).

11am-5pm Friday 7 April

F17



## BRUCE'S NURSERY

CORNER ANGUS AVENUE AND DABEE ROAD

#### JUSTIN BALMAIN

*Untitled*

Digital video with audio

Weaving together scripted narrative and observational sequences, Justin Balmain's CEMENTA17 project draws upon the local landscape to address dislocation with the natural world. Working from a script that was developed prior to and during filming in Kandos, artist Annabelle Wass performs a character with an unspecified past, at odds with her environment. Her meaningful relationships to the 'world' are mediated. She exists in limbo. Connectivity is achieved via devices, rather than through real experiences.

#### CLAIRE HEALY AND SEAN CORDEIRO

*The Drag*

Two-channel video installation, 2015

There will definitely come a day when all our fossil fuel reserves run out: how far away is that event, is a point of discussion. But the premise behind this artwork is a drag race without gasoline. Through the absence of gasoline to propel a car forward we hope to envision a life without fossil fuel and question what measures we are taking to cope with that eventuality. The Drag is a two-screen projection depicting a lone competitor in an imagined post-fossil fuel drag race. Rather than the car moving from the start to the finish line propelled by gasoline, the lone competitor will need to deconstruct the car down to units that are possible to manually carry to the finish line.

#### JOHN A DOUGLAS

*Screen Test (revived) - The Devils Tower*

Mixed media durational performance installation with single channel 4K to HD video

The Bylong Valley has many sedimentary sandstone landforms. One in particular evokes a popular sci-fi Hollywood location: The Devil's Tower in Wyoming. In the midst of a giant shed of old furniture there lies a recreation of a scene from that film. This durational performance installation is a re-enactment of the character and a scene from the film (played by Richard Dreyfuss) where he obsessively attempts to build a model of the imaginary mountain in his living room. You are invited to join in and participate in his obsession if you dare.

*This work is supported by the Australian Artists' Grant. The Australian Artists' Grant is a NAVA initiative, made possible through the generous sponsorship of Mrs Janet Holmes à Court and the support of the Visual Arts Board, Australia Council for the Arts.*

Performance: 10.30am and 2.30pm every day

#### TIM BURNS

*Kandos Carapace*

Digitised film

An escape journey from Australia to New York for a bike messenger delivery between the World Trade Centre and Empire State Building.

#### THE TWILIGHT GIRLS

*Welcome to CEMENTA ... just don't think of leaving*

Vinyl billboard

They may have closed the factory down but it's still producing ... The Twilight Girls as Der Grrlems do their take on a 'Welcome to ...' billboard in a homage to movies *The Cars That Ate Paris*, *Der Golem* and cement factories everywhere.



J17



## CONVENT GARDEN

ENTER VIA CARPARK, OFF DABEE ROAD  
76 FLEMING STREET

PARIS NORTON  
*Mix*

Ceramics, paint, native plants, thread

I'm made up of so many cultural influences being Aboriginal, white Australian, Irish, Maori etc. - yet none of them alone can define who I am.

The works reflect my geneology - an eclectic mixture - and how I've come to the conclusion that it is more important to those around me to clearly see my cultural lineage than it is to me.

See also First Draft, page 41.

TEENA MCCARTHY

*When are the Bush Marys coming?*

Performance including kangaroo skin, coolamon (a traditional Aboriginal carving from a tree trunk used for carrying babies, hunting tools, bush foods etc.), antique doll, lace blanket

It is my intention, in this live performance, to no longer obfuscate the truth of the Bush Mary servant.

She is the non-virgin, used for the carnal

She has no voice

She is her body

She comes out of the bush

Out of the dark

Into the light

She returns back to the bush

Into the darkness

She is the 'Holy Ghost'.

This work is in loving memory of my Barkindji 'nanna' Kath Mary McCarthy, also in honour of my mother Elina Erina McCarthy.

Performance: 11am and 3pm every day

J17



## PAUL'S Paddock

76 FLEMING STREET

MIRIAM WILLIAMSON AND BRAD ALLEN-WATERS  
*Bag Hut*

Ply, acrylic, solar prints, lime, lard, corrugated iron, gum branches, fabric, AV component

*Bag Hut* explores shifts in memory, time and place. While memory fogs individual perception, the landscape embraces all. The family tree, burdened by its own weight, drops a branch here and there. The work references the temporary depression-era hut built by my grandfather in Kandos in 1923. He moved across from Hill End, seeking work in the local mines and eventually the cement works. *Bag Hut* is a site-specific installation sourcing local materials similar to those my grandfather used. The site shares the same aspect as the original structure, looking out to Cherry Tree Hill with Mount Rocky behind.

CLAIRE CONROY  
*The City of Ladies*

Camera obscura caravan and installation

A camera obscura caravan is situated within an allegorical city in a paddock in Kandos. It is broadly based on *The Book of the City of Ladies*, a 15th-century feminist text by Christine de Pizan. *The City of Ladies* can be moved through, inhabited as well as viewed upside down and in reverse from inside the camera obscura.

MARK SHORTER AND SACH CATTS  
*Chop Dig Chanty*

Performance

*Chop Dig Chanty* is a performance work that seeks to compose a chanty (work song) through the labour of chopping and digging. Over the course of three days Catts and Shorter will fell and chop up a tree, and dig a hole respectively. As the axe chips the wood and the shovel carves the soil, rhythms between the two actions will be found and employed to divide and organise the timber and to propel the excavation downward.

Performance throughout the day

D8



## KANDOS MUSEUM GROUNDS

20 BUCHANAN STREET, TOP OF JAQUES STREET

PAUL GREEDY

*Untitled (wire no.5)*

Piano wire, magnets, wood, metal, audio amplifier, audio signal

This project is the latest in a series of long-wire experiments that explore the dynamics of sound propagation through material and space. The large steel 'ball mill' located in the grounds of Kandos Museum will be converted into an electro-acoustic instrument - as the resonant cavity formed by this large metal structure is sonically activated by a vibrating wire tensioned across its internal length.

D8



## KANDOS MUSEUM

22 BUCHANAN STREET, TOP OF JAQUES STREET  
Museum entry: \$5 adults, \$3 children, \$10 families

JOHN CONOMOS

*Paging Mr Hitchcock*

Video (colour, sound, 12 minutes)

*Paging Mr Hitchcock* is my video performance homage work dedicated to Hitchcock's enduring cinema of suspense. I am seen addressing the filmmaker while holding a mask of his face. The first part is an assemblage of Hitchcock's famous cameo appearances in his own films. The second part is my own performance in a long-take sequence. The video was shot in a studio with a red epic camera.

NICOLE WELCH

*Wildēornes Body*

Time-lapse film, edition of six

Wildēornes (Old English): a land inhabited only by wild animals. *Wildēornes Body* reflects the inherent loss and uncertainty we now face for the natural environment, while simultaneously being a personal acknowledgement of the artist embracing her mortality and the wolf (lupus) that inhabits her body and world. Swathed in a Victorian 1880s chantilly lace mourning shawl, the artist lay on a large mirror that reflects the sky and the canopy of trees above. Through the symbolism of the mourning shawl and the endurance of holding a pose over time, Welch aims to reveal the symbiotic relationship humans have with the natural world, and the fragility and strength of both. Welch spent several weeks at BigCi artist residency near Wollemi National Park where she researched and created this work.

MERVYN BISHOP

*Portraits of Elders*

Series of photographic portraits

*Portraits of Elders* presents eight portraits of Kandos elders. The people figured in these photographs have either lived their entire lives in the Kandos-Rylstone area or have important long-standing relationships to the area. These elders have witnessed the growth and transformation of the town. They are descendants of the local Dabee tribe, immigrants who moved here after World War II, and local characters everyone in town will recognise. These portraits are records and a paying of respect to the elders of the Kandos-Rylstone area and to the important part they have played in its history.



C11



## TAMMY'S TENNIS COURT

TOP OF MCDONALD STREET

**BILLY GRUNER AND GRAHAM DAVIS KING (WITH CRAIG JOHNSTON)**

*Gnurra Gnurra*

Collaboration and installation

The *Gnurra Gnurra* is a collaboration between Graham Davis King (Indigenous artist), Craig Johnston (architect), and Billy Gruner (contemporary artist). It is a contemporary reconstruction of a traditional Indigenous hut. It is both a place to take shelter and engage with culture. As Davis King says, 'The work represents three concepts as one: the natural world, the environment and nature's calendar, bringing people into the fourth dimensional universe, which is part of the Dreamtime or *Marrathalpu*'.

Performance: 10.40am and 2.40pm every day

C15



## PINE FOREST

CORNER CAMPBELL STREET AND DABEE ROAD

**SKYE SAXON**

*The Snowflake Shaman's Winter Wonderland*

Installation and performance artwork

Kandos's wild woodland proved fertile inspiration for Saxon's active dream life. Upon discovering Kandos's mysterious woodland tucked behind the local scout hall Saxon was entranced. A winterland tepee revealed itself to the artist, providing a map for her Cementa17 work. In *The Snowflake Shaman's Winter Wonderland* Saxon will perform as a Snowflake Shaman offering guests the opportunity to transform their stress into snow within her winterland tepee structure. Step inside, soften, melt and surrender to the transformation.

*This project is supported by Studio A, and by the Accessible Arts' Delineate grant as a part of the Don't DIS my ABILITY program.*

Performance: 6.30, 7 and 7.30pm (3 sessions) every day except Friday.

Audience limit of 10

## KANDOS SCOUT HALL

CORNER CAMPBELL STREET AND DABEE ROAD



C16

**SARAH WATERSON**

*Hothouse*

Plastic, glass, *Paphiopedilum rothschildianum* seedling, live weather data, custom electronics and software system

Hothouse brings the weather system from Mount Kinabalu, Borneo to nurture a rare and fragile orchid, the *Paphiopedilum Rothschildianum*, named for the family who owns the world's banks (including the Reserve Bank of Australia). This work invites the audience to consider the relationship between weather and capital, at a time where weather still impacts the global futures market, and where we are witnessing unprecedented changes in the Earth's weather patterns. The installation provides an opportunity for reflecting on what aspects of culture we choose to feed and grow, regardless of the cost to the existing ecosystems, and explores the irony inherent in our technological solutions to support colonised landscapes.

N6



## HENBURY GOLF COURSE

ENTER OFF HENBURY AVENUE

**GREG PRITCHARD**

*How to Spoil a Good Walk*

Performance for audience of 3

Take a 20-minute stroll around Henbury Golf Course with Greg Pritchard while he tells you about his personal history of playing golf, adultery and climate change.

2 sessions: 10 or 10.30am every day.  
Meet at Henbury Golf Club entrance.  
Book at [cementa.com.au](http://cementa.com.au) or C17 info booth



M5

M5



## RED TENNIS COURT

ENTER OFF HENBURY AVENUE

**ANNEMAREE DALZIEL WITH CHERYL ROACH, ROCHELLE SUTHERLAND AND LOCAL PEOPLE. SPECIAL THANKS TO GEORGE MCDONALD, SHIRLEY TUNNICLIFF, CHRISTINE MALONEY AND RYLSTONE AND DISTRICT HISTORICAL SOCIETY**  
*Whispers in the grass*

Performance: OzScot dancers and local people dance a new performance. Choreography by Cheryl Roach OAM along a grass topography  
*Whispers in the grass* is a performance inspired by the story of local farmer George McDonald,

a truly gentle man. His great-grandparents were forced to emigrate from Skye in 1852 to make way for more profitable sheep. They arrived in the Capertee Valley in 1856 and many of their children were born in remote places. Could they have been shepherds? Today George is rejuvenating the land his grandfather bought in 1899 by sustainable farming, returning indigenous grasses to pastures. Forgotten stories whisper in the grass and we dance a joyful unforgetting ...

5.45pm Saturday 8 April

See also *Whispers in the grass* installation at Kandos Projects (page 18).

## HENBURY GOLF CLUB

ENTER OFF HENBURY AVENUE

**CHRIS CAINES & JON DRUMMOND, DAMIAN CASTALDI, JASMINE GUFFOND, GARY WARNER**  
*Cementa Sound Night*

Chris Caines and Jon Drummond – light tracings and sound etchings

Damian Castaldi – solo percussion and electronics – Knock, knock, knocking on Kandos doors ...

Jasmine Guffond – live electronics

Gary Warner – performance soundscape (with Tess de Quincey and Alan Schacher)

From 8pm Saturday 8 April

Licensed bar, no BYO, meals available



# RYLSTONE TRAVELLING STOCK RESERVE (TSR)

ENTER VIA GATE OFF BYLONG VALLEY WAY, 1 MIN DRIVE NORTH OF RYLSTONE AT THE TOP OF THE HILL. THERE WILL BE PEOPLE WAITING ON THE ROADSIDE TO MEET YOU



**FUTURE METHOD STUDIO**  
(GENEVIEVE MURRAY)

*Future Acts*

Workshop, tour and discussion

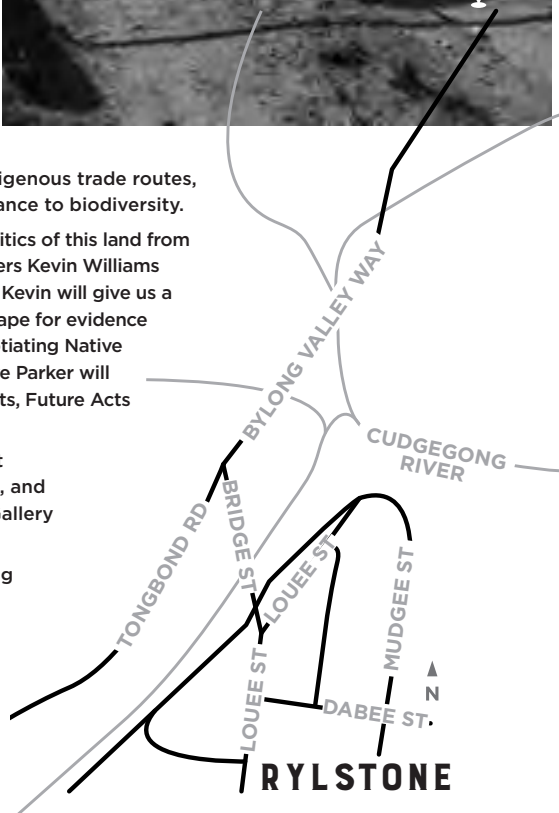
*Future Acts* examines the spatial politics of the travelling stock reserves (TSRs). They contain practical, environmental and cultural resources that are depended upon today as they have been for millennia. We are only now beginning to understand the origins of the TSRs and their relationship to Indigenous trade routes, aboriginal sites of occupation and their significance to biodiversity.

We invite you to listen firsthand to the spatial-politics of this land from a local Indigenous perspective with Wiradjuri elders Kevin Williams and Lyn Syme over a campfire damper breakfast. Kevin will give us a tour of TSR55 showing us how to read the landscape for evidence of aboriginal occupation. Lyn will talk about negotiating Native Title and the spatial-politics of land. Lawyer Maeve Parker will introduce us to Native Title, Aboriginal Land Rights, Future Acts and how they play out in this context.

This work is part of an ongoing research project commissioned by the New Landscapes Institute, and culminating in an exhibition at Wagga Wagga Gallery opening 5 May 2017.

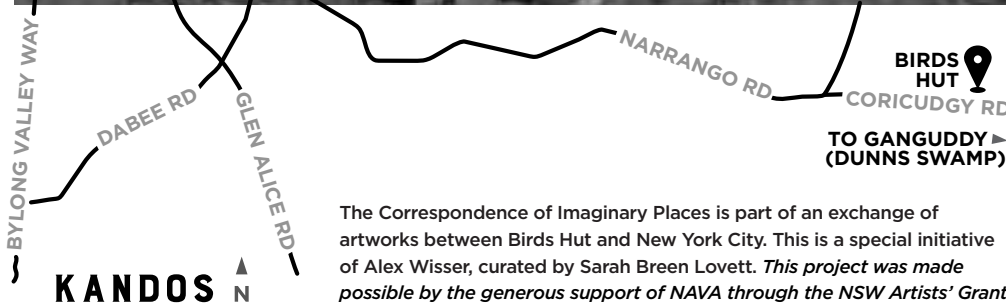
10-11.30am Sunday 9 April, Rylstone TSR: Bylong Valley Way.

**WARNING:** You can drive onto the TSR but road conditions are 4WD only after bad weather and are rough in parts. You enter at your own risk and take responsibility for any damage or loss to property while on the tour.



# BIRDS HUT

420 CORICUDGY ROAD, VIA NARRANGO ROAD: 20 MINS DRIVE FROM KANDOS



The Correspondence of Imaginary Places is part of an exchange of artworks between Birds Hut and New York City. This is a special initiative of Alex Wisser, curated by Sarah Breen Lovett. *This project was made possible by the generous support of NAVA through the NSW Artists' Grant.*

**ARTCODEX (GLEN EINBINDER, MIKE ESTABROOK, VANDANA JAIN) (INSTALLED BY JACQUELENE DRINKALL)**  
*Wolbachiaopolis*

Plastic trash bag, organic materials, copper plaque, pizza party and discussion

A fictitious monument, erected in 2511, to two important moments from the history of evolution and genetic modification: the moment Charles Darwin had a platypus shot so that he could study the animal, and the release of mosquitoes carrying *Wolbachia* bacteria, in hopes of eradication of dengue fever.

This work was inspired in part by a plaque found on a rock in Manhattan's Inwood Park, marking the place where the Lenape sold the island to the Dutch, and how the significance of a historical event changes over time.

*This project was made possible by the generous support of NAVA through the NSW Artists' Grant.*

From 3.45pm Saturday 8 April (weather permitting): Pizza shaped like *Wolbachia* bacteria will be served (gold coin donation), and visitors will be invited to take part in a discussion about genetic modification, science and the long view.

**KYLE FORD (INSTALLED BY CONNIE ANTHES)**

*My lint is a token of my slow unravelling*

Installation: application of pistachio shells inkjet matches oil socks authority badges acrylic rust puppets fur Tangier and more  
I have shipped blankets of yellow plush to be hung from clothespins.

Bear with me: cliché of neighbours connected by clothes lines, ascribed to antipodes.

Bear with me: the industry to get these blankets shipped from New York to New South Wales.

Bear with me: the industry to refill toner to print these yellows.

Bear with me: this may be the most overwrought laundry day the world has ever seen.

With care and laundry as a postcard, I am sending you my dirties.

**JASON LUJAN (INSTALLED BY ALESHIA LONSDALE)**  
*Untitled*

Acrylic spraypaint on natural canvas

Painted natural canvas loosely wrapped around a tree trunk. The pattern on the fabric is based on my own Native North American heritage, and is a stand-in for language; it is a black repeating motif against a natural, unbleached cloth. The idea is to indicate how language embodies a specific worldview, and how it can shape our concept of environment.

**LAUREN SMITH (INSTALLED BY JULIE MONTGARRETT AND SARAH MCEWAN)**  
*Segmented or Whole*

Found clay and twine

*Segmented or Whole* bridges together different parts of the Birds Hut structure using rope and circular clay forms. Local clay is hand-shaped around twine to create a self-regulated formal measurement time and record. Gravity plays a significant role determining how each piece is hung based on the distribution of the clay's weight among the contorted flaccid rope portions. The single congruent rope line eliminates the fragmentation of individual moments.

**ANYA ROSEN (INSTALLED BY ZANNY BEGG)**  
*Model Car*

Car, automotive clear coat, wax

A totalled car sits at Birds Hut. The grass around it is neatly trimmed and the crunched folds of its metal body glisten in the sun. It has been abandoned, discovered again, and cared for in the last years of its life, its history preserved in a glossy enamel.

**MELISSA STAIGER (INSTALLED BY MARGARET ROBERTS)**  
*Made in BKLYN for the BUSH*

Acrylic on canvas

*Made in BKLYN for the BUSH* is a large colourful intuitive painting on unstretched canvas with cut-out shapes which allow the forest floor of the outdoor site to peek through and become part of the work. From imagination in her Brooklyn studio, Staiger painted colour to sync with the energy of the ecosystem of this place she has never been to. She is excited to think about wildlife sniffing the work at night and, during the day, humans looking at her work submerged in nature.

**CAROL WARNER (INSTALLED BY SARAH BREEN LOVETT)**  
*A Ride in the Sky*

Video and mixed media installation

*A Ride in the Sky* conflates Fred Astaire and Ginger Rogers dance sequences, which invoke nostalgia for the past, with an idiosyncratic 1970s song entitled *Jet* by Paul McCartney and Wings, which underscores both the allure and the folly of romanticising the myth of the American Dream. This mash-up is part of a physical set or 'stage'. It invites viewers to negotiate the line between literal and pictorial space, and to actively participate in the constructed reality of the work.

Birds Hut is open 10am to 4pm every day of the festival. Bus from Kandos will visit Birds Hut on Saturday 8 April: departs 1.30pm from Buchanan Street, behind Kandos Community Centre Hall. First stop: *Pagoda Parkour* at Ganguddy, then will call in at Birds Hut. Returns to Kandos by approx. 5.15pm. Bus bookings: [cementa.com.au](http://cementa.com.au) or C17 info booth.



## MARLOO

GLEN ALICE ROAD

**STUART ANDREWS AND THE KANDOS SCHOOL OF CULTURAL ADAPTATION**  
*Tour of Marloo*

A rare privilege: visit Marloo, the property of farmer and educator Stuart Andrews of Tarwyn Park Training. Andrews will demonstrate how he is rehabilitating severely degraded areas of Marloo to a fertile and water-retaining state by employing the principles of Natural Sequence Farming. This is a chance to hear firsthand from an innovative farmer what it means to practice sustainable, economically viable land management.

It's a 10-min walk from the Marloo bus drop-off to the demonstration site. Wear sturdy footwear and bring hats and water.

Saturday 8 April. No cars. Bus departs 9am from Buchanan Street, behind Kandos Community Centre Hall. Book online at [cementa.com.au](http://cementa.com.au) or at C17 info booth. 60-seat limit. Cost: \$20 waged, \$10 unwaged, \$10 local. Children free.

Bus returns to Kandos approx. 11.45am



## GANGUDDY (DUNNS SWAMP)

WOLLEMI NATIONAL PARK: MOUNT CORICUDGY ROAD, VIA NARRANGO ROAD: 30 MINS DRIVE FROM KANDOS (SEE MAP PAGE 37, CONTINUE EAST ALONG CORICUDGY ROAD FROM BIRDS HUT)

PYT | FAIRFIELD (KAREN THERESE AND VICTORIA HUNT; DAUNTLESS MOVEMENT CREW: JOSEPH CARBONE, JOHNNY DO, JUSTIN KILIC, JIMMY JAMES PHAM, NATALIE SIRI, PATRICK UY)  
*Pagoda Parkour*

Parkour, b-boy and tricking performance

PYT | Fairfield presents *Pagoda Parkour*, a collaboration between Karen Therese, Victoria Hunt and the Dauntless Movement Crew, a Fairfield parkour, b-boy and tricking team. They will create a new work amongst the unique pagoda formations at Ganguddy (Dunns Swamp, Wollemi National Park) near Kandos.

*This project was made possible by the generous support of Festivals Australia.*

2.30pm Saturday 8 April

Take the bus or drive to Ganguddy: limited parking. Bus departs from Buchanan Street, behind Kandos Community Centre Hall 1.30pm. Bus leaves Ganguddy 3:30pm. Returns to Kandos via Birds Hut by approx. 5.15pm. Book the bus at [cementa.com.au](http://cementa.com.au) or at the C17 info booth.



# CEMENTA17 INITIATIVES

## CEMENTA17 INITIATIVES

Cementa17 introduces initiatives that support new modes of making, connect artists to other artists across the globe and increase access to diverse practitioners.

### ARTBANK REGIONAL INITIATIVE

Artbank is an Australian Government art leasing program for contemporary art, supporting visual artists and craftspeople across Australia. Artbank will be interviewing regional artists at Cementa17 with a view to Artbank representation and inclusion in the Artbank collection. Book an interview at [artbank.gov.au/roadshow/](http://artbank.gov.au/roadshow/).

### ASSISTED RESIDENCY

Thom Roberts and Skye Saxon have been our first Assisted Residency participants. Extending the model established by our partner organisation, Studio A, the Assisted Residency program allows artists with disability to travel and sustain residency practices.

*This program is made possible through the generous support of Studio A, and the Accessible Arts' Delineate grant as a part of the Don't DIS my ABILITY program.*

### CORRESPONDENCE OF IMAGINARY PLACES

Correspondence of Imaginary Places (CoIP) is an exchange of artworks. Seven Australian artworks will be installed in New York City and seven American artworks will be installed at Birds Hut during Cementa17. This is a special initiative of Alex Wisser, curated by Sarah Breen Lovett.

CoIP artists: Connie Anthes - Kyle Ford; Zanny Begg - Anya Rosen; Jacqueline Drinkall - Artcodex (Glen Einbinder, Mike Estabrook and Vandana Jain); Aleshia Lonsdale - Jason Lujan; Sarah Breen Lovett - Carol Warner; Julie Montgarrett and Sarah McEwan - Lauren Smith; Margaret Roberts - Melissa Staiger.

*This project was made possible by the generous support of NAVA through the NSW Artists' Grant.*

### THE DOME PROJECT

Cementa is developing new modes of artistic practice in full dome video format. *Wiradjuri Murriyang* by Wiradjuri artist Scott 'Sauce' Towney, is the first project. Cementa is grateful for the generous support of Arts OutWest; the University of Western Sydney's Dr Ain De Horta and Andrew Leahy from the School of Computing Engineering and Maths, and consultant producer Kate Richards from the Experiential and Immersive Research Lab, Digital Humanities Research Group; Local Lands Services and the Big Skies Collaboration. Astronomer Trevor Leahman, University of NSW researcher on the Wiradjuri Cultural Astronomy Project, assisted with compositing and astronomical knowledge.

*This work is funded by Local Land Services and The Regional Arts Fund, an Australian Government initiative that supports sustainable cultural development in regional, remote and very remote Australia.*

### FIRST DRAFT GALLERY: REGIONAL ARTISTS DEVELOPMENT INITIATIVE

Within the brief of promoting regional-urban exchange, Cementa is working with Sydney artist-run initiative First Draft to expand its artist development program into regional New South Wales. In addition to supporting an artist to participate in Cementa Contemporary Arts Festival, First Draft will be providing a residency and exhibition in Sydney. Cementa17's Paris Norton, of Dubbo, is the first recipient.

### GALLERY PARTNERS PROGRAM

The following organisations have generously contributed an artist fee to enable artists from their area to participate in Cementa17: Campbelltown Arts Centre, Parramatta Artist Studios, Bathurst Regional Art Gallery and Western Plains Cultural Centre.



# CEMENTA17 INITIATIVES

## KANDOS SCHOOL OF CULTURAL ADAPTATION

Inspired by Ian Milliss's ambitious vision for Kandos (presented during Cementa13), Kandos School of Cultural Adaptation (KSCA) was founded on the idea that if art can be defined as cultural adaptation, then anyone practising cultural adaptation can be considered an artist. KSCA has embarked on several projects including *Futurelands2* (November 2016) and *The Hemp Initiative* with Gilbert Grace and Stuart Andrews.

KSCA: Ian Milliss, Gilbert Grace, Laura Fisher, Alex Wisser, Diego Bonetto, Lucas Ihlein, Ann Finegan, Christine McMillan.

*This project was made possible by the generous support of the Australia Council for the Arts.*

## PAGODA PARKOUR

PYT | Fairfield will present *Pagoda Parkour*, a collaboration between Karen Therese, Victoria Hunt and the Dauntless Movement Crew, a Fairfield parkour, b-boy and tricking team. They will create a new work amongst the unique pagoda formations at Ganguddy (Dunns Swamp, Wollemi National Park) near Kandos.

Dauntless Movement Crew: Joseph Carbone, Johnny Do, Justin Kilic, Jimmy James Pham, Natalie Siri, Patrick Uy.

*This project was made possible by the generous support of Festivals Australia.*

# TOURS

Cementa's artist-led walking tours will be running each day of the festival, morning and afternoon. They cover the artworks in Kandos precincts 2 and 3 and include performances along the way. The tours take approximately 1½ hours and the walking pace is gentle.

Tours are maximum 20 people. Bookings: [cementa.com.au](http://cementa.com.au) or C17 info booth.

There are no formal tours of Kandos precinct 1 or of the other Cementa venues. All Cementa venues are open for self-guided exploration 10am to 4pm for all four days of the festival.

## KANDOS PRECINCT 2: BRUCE'S NURSERY TO PAUL'S Paddock

Meet at Bruce's Nursery, corner Angus Avenue and Dabee Road, 10am or 2pm.

See pages 27 to 29 for artworks and performances included in this tour.

## KANDOS PRECINCT 3: MUSEUM TO SCOUT HALL

Meet at Kandos Museum, 22 Buchanan Street (top of Jaques Street), 10am or 2pm.

See pages 30 to 33 for artworks and performances included in this tour.

# CEMENTA17 FRINGE

## CERAMICA

15 Arber St Clandulla: 15 mins drive from Kandos, 0428 428 498

Exhibition of local ceramics and hands-on workshops by Debbie Stone. Refreshments provided. Driveway next to Rural Fire Station.

10am-4pm every day



## KANDOS ART GROUP

CWA Rooms, 7 Jaques Street (G8)

Exhibition of works by Kandos Art Group

10am-4pm Saturday 8 & Sunday 9 April

## SIX QUICK CHICKS

79 Angus Avenue (F13)

*Six Quick Chicks - Comedy Cabaret*

Getcha cabaret on! You'll be guaranteed a rollercoaster ride of quick-fire repartee and character-driven comedy when *Six Quick Chicks* perform for you and yours. These twisted ladies of the Cabaret strut their wares with a heady mix of high-brow and low-brow, a scoop of the surreal and a generous serving of provocative yet sultry sophistication. Absurd, outlandish, witty and bold, this collection of sassy burlesque ladies will shake the rafters of Kandos and leave the audience wanting more.

*Six Quick Chicks* are: Liesel Badorrek, Jude Bowler, Celia Curtis, Leonie Cohen, Christa Hughes, Vashti Hughes, Ross Johnston and Lucy Suze Taylor.

'Hilarious, topsy turvy entertainment': James Waites, Australian Stage.

*This performance is supported by Arts NSW and Arts on Tour.*

7.15-8pm Friday 7 April. Strong adult themes. 16+ recommended. Entry details: [cementa.com.au](http://cementa.com.au)



# LOCAL BUSINESSES AND SERVICES

## RYLSTONEKANDOS.COM

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### BAKERIES

Mountain View Bakery, 22 Angus Avenue Kandos  
Rylstone Woodfired Bakery, 55 Louee Street Rylstone

### CAFÉS

HoneyTree Café, 20 Angus Avenue Kandos  
Harley Museum of NSW, 71 Angus Avenue Kandos  
Kandos IGA, 63–65 Angus Avenue Kandos (corner McDonald)  
Café on Louee, Louee Street Rylstone, ATM  
Rylstone Café, 61 Louee Street Rylstone  
Capertee Valley Saffron, 47 Louee Street Rylstone  
Recycled Rosie's, 20 Louee Street Rylstone

### PUBS AND CLUBS

Henbury Golf Club, Henbury Avenue Kandos  
Kandos Hotel, 2 Angus Avenue Kandos, ATM  
Kandos Returned Services Community (RSC) Club (Chinese Restaurant), 20 Dangar Street Kandos  
The Railway Hotel, Ilford Road Kandos  
The Rylstone Club, 31 Cox Street Rylstone, ATM  
The Rylstone Hotel, 60–62 Louee Street Rylstone, ATM  
The Globe Hotel, 46–50 Louee Street Rylstone, ATM

### LUNCHTIME RESTAURANT

29 Nine 99 Yum Cha & Tea House, Bridge View Inn, 28 Louee Street Rylstone, bookings essential: 6379 1984

### WINERIES

Naked Lady Wines & Cellar Door, 2222 Bylong Valley Way Rylstone  
De Beaupaire Wines & Cellar Door, 182 Cudgegong Road Rylstone

### BOTTLE SHOPS

IGA Kandos, 63–65 Angus Avenue Kandos  
Little Bottler, 19 Louee Street Rylstone

### POST OFFICES

Kandos Post Office, 32 Angus Avenue Kandos  
Rylstone Post Office, 78 Louee Street Rylstone

### BANK AND ATM

Reliance Credit Union, 30 Angus Avenue Kandos  
ATMs: Cafe on Louee and check out the clubs and pubs

### LAUNDROMAT

Angus Avenue Kandos across the road from IGA

### PHARMACY

Kandos Rylstone Pharmacy, 36 Angus Avenue Kandos

### DOCTORS

Kandos Family Medical Practice, 42 Davies Road Kandos, 6379 4405

### HOSPITAL

Rylstone District Hospital  
corner Ilford Road and Fitzgerald Street, 6357 8111

### POLICE

Kandos Police Station, 21 Ilford Road Kandos 6379 4000 (not 24 hours)  
Rylstone Police Station, 89 Louee Street Rylstone 6379 1000 (not 24 hours)

### PETROL STATIONS

Bridge Service Station, Ilford Road Kandos  
United, corner Davies Road & Rodgers Street Kandos  
Price's BP, 25 Louee Street Rylstone

### MECHANICS

Cauchi's, 2 Ilford Road Kandos, 6379 4511  
NRMA, 11 Angus Avenue Kandos, 6379 4356

### GROCERIES

Kandos IGA, 63–65 Angus Avenue Kandos (corner McDonald)  
Rylstone Friendly Grocer, 45 Louee Street Rylstone, ATM  
Rylstone Foodworks, 19 Louee Street Rylstone

### BUTCHERS

Murray's Meats, 54 Angus Avenue Kandos  
Rylstone Butchery, 53 Louee Street Rylstone

### HAIRDRESSERS

Cuts Colours N Curls, 29 Angus Avenue Kandos

### HARDWARE

Rylstone Home Timber and Hardware, 23 Louee Street Rylstone

### ART & CRAFT, AND LOCALLY MADE

AdHoc Furniture: handmade furniture, 79 Angus Avenue Kandos  
Convent & Chapel Wool Shop, Bridge View Inn, 28 Louee Street Rylstone  
Kandos Crafters, 29 Angus Avenue Kandos  
The Lollipop Shop: gift shop, 50 Louee Street Rylstone  
Rylstone Home Brew, 71 Louee Street Rylstone  
Shady Lady Hats, 21 Angus Avenue Kandos  
Wattle It Be Giftware, 17 Angus Avenue Kandos  
We've got it made: local gifts & more, 33 Louee Street Rylstone

### OP SHOPS

Anglicare Op Shop, 67 Louee Street Rylstone  
The Community Charity Shop, 28 Angus Avenue Kandos  
The Tip Shop, Kandos Waste Station, Bylong Valley Way (between Kandos & Rylstone)  
Vinnies, corner Angus Avenue & McDonald Street Kandos

### NEWSAGENTS

Kandos Newsagency, 16 Angus Avenue Kandos  
Rylstone Newsagency & Post Office, 78 Louee Street Rylstone

### NURSERIES

Peppermint Grove Nursery, 5 Oxley Street Kandos  
Bruce McMaster: nursery & second-hand, corner Angus Avenue & Dabee Road Kandos

### REAL ESTATE AGENTS

Campbells Real Estate, 8 Angus Avenue Kandos  
First National Kandos Rylstone, 81 Louee Street Rylstone

### OTHER

Rylstone Guns & Ammo, 84 Louee Street Rylstone

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# CREDITS & ACKNOWLEDGEMENTS

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Cementa acknowledges the traditional custodians of this Country, the Wiradjuri People, and we pay our respects to elders both past and present. Cementa is extraordinarily grateful for the generosity, enthusiasm and support of the people of Kandos and Rylstone. We thank our hardworking team and willing volunteers who have contributed their expertise and sustained effort. Special thanks go to our sponsors and supporters, and to the individuals, businesses and groups who have provided venues, accommodation and equipment and have helped us prepare for and present Cementa17.

## DISCLAIMER

Every effort has been made to ensure this information is accurate, but events and venues may change after the program has been printed. Please check cementa.com.au for updates.

10 March 2017



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